

SCORE



The Newsletter and Calendar of The Friends of the New Cumberland Town Band Foundation

NCTB Music Director to Step Down



At the end of the final rehearsal of the summer season on 24 September, John Bugosh, musical director of the New Cumberland Town Band (NCTB), told the band that this would be his final season as our conductor. His announcement was greeted with a standing ovation by the band membership as an expression of their appreciation for John's 12 years as conductor, composer in residence, and leadership of our organization. He told us his resignation would be effective at the close of the 2019 season. That means,

of course, that he will still be on the podium for our 2 upcoming Christmas concerts, one on Friday 13 December at Trinity UMC in New Cumberland and the other on Sunday 15 December at the Masonic Village in Elizabethtown, PA.

To provide you with a little background, John was the winner of a competition the band held back in 2007 at a time when the band was looking for a new musical director following Tom Turnbull's decision to step down as our conductor. The band held a series of tryouts that year that enabled us to work with a number of applicants for the position. After receiving input from the band members following the tryouts, the band officers chose John for the position of Music Director.

Little did we know then, we were getting not only a seasoned and very professional musical director, but we were also getting a composer of band music at the very height of his cre-

ative prowess. In the 12 years that John has been at the helm, he has composed at least 9 different numbers. Of course, he would use us (the NCTB) as his platform for performing these pieces, an enviable position to be in to be sure.

I list some of these works below so you can get a feel of how blessed we have been to be able to play each of these pieces of music and to include them in our musical library.

Name	Year Performed
Intrada	2009
Theme & Variation (Sax Solo for Donna Deaven)	2011
Vastness of Space	2015
The Roland Polka (In Memory of Roland Bergner)	2015
Favorite Hymns (In Memory of Jack Spearing)	2015
By the Dawn's	2015
Blues for Bobby (Sax Solo for Bob Bare)	2016
Hymn for Randy (In Memory of Randy Everetts)	2018
Bourbon Street Parade (arr. of a Traditional Dixieland piece)	2019

In closing one chapter of the saga of the continuing story of the NCTB, we inevitably open another, new chapter. Our current Assistant Conductor, Frank Shreiner, has agreed to move into the position of Conductor starting in 2020. We are excited that Frank has agreed to take on this challenge. You'll be hearing a lot more about him in a future edition of the Score Newsletter, so stay tuned.

In wrapping this up, we want you to know that we are planning a short ceremony at our concert at Trinity UMC on Friday 13 December (7:30 PM start time) where we will celebrate John's service to the NCTB and wish him well on his future endeavors, whatever they may be.

Howard Bink,
NCTB President

The Friends of the New Cumberland Town Band Foundation

Name(s) _____ Email _____ Date _____
Address _____ Telephone _____

Please check your Contribution Level:

- Whole Note \$500 and above
 Quarter Note \$100-\$249
 Sixteenth Note \$25-49
 Half Note \$250-\$499
 Eighth Note \$50-\$99
 Thirty-Second Note up to \$24
 Leave a Musical Legacy (minimum donation \$750)

Donations and pledges can be recognized with your name listed in the New Cumberland Town Band Season Program. If you wish to be recognized differently than listed above, please indicate here:

Checks should be made out to Friends of NCTB Foundation and sent to Friends of the NCTB Foundation, PO Box 209, New Cumberland, PA 17070.

New Cumberland Town Band Double Reed Instrument Players

The NCTB currently has two players of double reed instruments: bassoonist Colleen Elias and oboist Beverly Mountz.



Colleen Elias, bassoon player, lives in Dover, Pa with her rescue dog Tucker and cat Maggie. She grew up in Lancaster County and started her music career in the fourth grade playing clarinet. In 9th grade the orchestra director asked for a volunteer to switch to bassoon and the rest is history. During her high school years she participated in band, orchestra, Lancaster County Youth Symphony, Reading Philharmonic Orchestra, Lancaster Symphony student program, Malta Band, county, district, and

regional band and orchestra PMEA events and all intramural sports. In 1968 her audition got her into Indiana University of Pa. in music education as a bassoon major playing in the Wind Ensemble, woodwind quintet and trio. Her freshman year she fell in love with the cello, played in the university orchestra and later had a double concentration in both instruments making it necessary to spend 3-5 hours a day in a small practice room. In 1972 she graduated, got married and moved to Clearfield County and taught all areas of the music curriculum at West Branch School district. Things slowed for a few years when the focus became the children Jennifer and Jonathan. She received certification in Suzuki Cello at Ithaca College and taught cello with the Suzuki Talent Education program in State College. She played cello in the Nittany Valley and Altoona symphonies. In 1986 she was hired to teach strings in the Central York School District in grades 3-12 where she wrote a modified Suzuki string curriculum. While at Central she played in the pit orchestras for 14+ shows, the community shows, other school musicals in the area and York Little Theater. In 2003 she received a Masters of Music Education from Penn State University and participated in the cello choir. After 35 ½ years as a music educator, she retired

in 2008. Currently Colleen is in her 3rd year playing bassoon with the New Cumberland Town Band along with her daughter Jennifer DeMers, clarinet and son-in-law James DeMers, trombone. Colleen also plays bassoon with York College Wind Ensemble and orchestra, Messiah Wind Symphony, and recently clarinet with the Singer Band and Celebration Winds. She volunteers at the Dover library. Her home is surrounded by colorful flower gardens she maintains. Her other hobbies include all kinds of crafts, reading, and wine making.



Oboist Beverly Mountz is a Boiling Springs native and has lived most of her life in the Carlisle area. Like Colleen, Bev also began her musical career playing clarinet in fourth grade. In sixth grade her band director asked if she'd be interested in switching to oboe. This became her main instrument, although she also got to play saxophone in her high school marching and dance bands. When Bev graduated from high school in 1974, she had to leave her school-owned instruments behind. While the

years passed as she raised her family, Bev always hoped to get back to playing the oboe. About 15 years ago she finally bought her own oboe and began to relearn the instrument. She joined her church orchestra about 12 years ago, and is now in her third year playing with the New Cumberland Town Band. Bev recently retired after 20 years with the Commonwealth of PA where she served as a fiscal manager with the Governor's Budget Office. She's enjoying having more time to spend with her children and grandchildren.

2019 Schedule

Dec	13	7:30pm	Trinity UM Church, NC Fellowship Hall
Dec	15	3:00pm	Masonic Village-Deike Auditorium Elizabethtown (Private Event)

NONPROFIT
U.S. POSTAGE
PAID
HARRISBURG PA
PERMIT NO. 533

Friends of the New Cumberland Town Band Foundation
PO Box 209
New Cumberland, PA 17070
www.nctownband.org